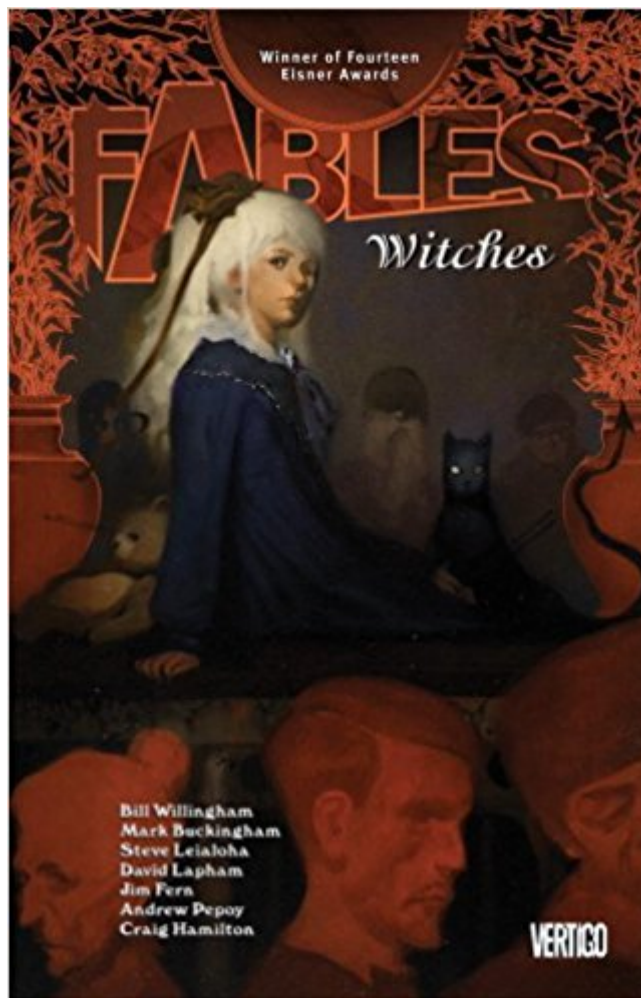


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Fables Vol. 14: Witches



Synopsis

While the meek and mild flying monkey Bufkin is trapped in Fabletown's collapsed business office with the evil witch Baba Yaga, Frau Totenkinder and the witches at the Farm upstate prepare to deal with Mister Dark down in what's left of Fabletown.

Book Information

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Customer Reviews

From Fables Vol. 14: Witches Click on the images below to open full pages. [See full page \[PDF\]](#) [See full page \[PDF\]](#) [See full page \[PDF\]](#)

Continuing from where *The Dark Ages* (2009) left them, the scattered Fables of ruined Fabletown in Manhattan prepare for the onslaught of the superbaddies unleashed by the downfall of Geppetto's empire. In this arc, one of that baleful number, Baba Yaga, seems to be handily dispatched by humble Bufkin the flying monkey. The volume ends with a shorter tale set in Haven, the utopian kingdom of the formerly frog prince, Flycatcher. A well-executed, congenial arc to begin an acquaintance with the Fables and decide whether to go forward from here or from the very beginning, in *Legends in Exile* (2003). --Ray Olson

It's a nice introduction to a very original world that I wouldn't mind exploring. However, The first volume doesn't really leave you with a good first impression. It's sort of slow, Very basic in terms of the actual plot, and can be rather cheesy at times. Especially with the ending where Bigby wraps up the case by explaining who done it and why at a huge public gathering. I'm sure it will get better as

time goes on but at this point, I think a 3 star rating is fair. It's a good set up to a large world that can be explored in great detail. I just think they need to come back with a better story.

Volume one of the Fables' graphic comic series is fun. It is a detective mystery, using characters from fairy tales who have been forced to immigrate to New York City through a witch's magic portal to our universe. Their own lands were invaded by a being they call 'The Adversary'. The author has written a straightforward mystery, but there is irony in the roles the fairytale characters play. The Big Bad Wolf is the private detective hired to solve the murder of Rose Red, party girl and sister to Snow White, assistant to the mayor. Suspects for the murder are Bluebeard and Jack the Giant Killer, Rose Red's boyfriends. Meanwhile, harassing Snow White for money, Prince Charming is hanging about, flitting from bed to bed while pleading for a loan to tide him over until the time the fairy tale folks decide to fight The Adversary and get their lands back. Snow White regrets that she ever loved the loser, but she arranges for a lottery to be held, the winner of which gets the Prince's title and lands if and when they are able to return to Fableland. Very cute, and I did not guess who did it!

There are a few series that have continued to be excellent throughout their entire run and I expect to be excellent well into the future. Fables is always interesting, full of twists and turns and excitement. Though the great Fables war was easily the best, this focuses on the children of Snow White and Bigby, the wolf. This is the kind of thing that Disney could never do. They would never be so brutal with their characters. They want happy endings, but the original fables, handed down through history, do not always have happy endings. Fables understands that. There are times when I get to the end of a plot and realize that it feels like an old story. Fables can be sweet and painful all in one moment, and this latest volume does both.

I love Bill Willingham's writing style and the work of the illustrator. I became interested in this series because I grew up watching Disney movies, listening and reading these fable stories, and did role-playing with the characters as a child. Also because these fables are a part of American childhood culture and I was enthusiastic that the author created a series for adult taste that I can enjoy during this age of my life. I also appreciate art as well. Some fable characters that are in this book are Snow White, Cinderella, the Beauty and the Beast, Jack from the beanstalk fairy tale, the wolf and the three little pigs, and more. All of the fable characters live in a town called Fabletown in New York. It is exclusive to only its fable members. They have been in exile due to a

powerful god or woodland sprite called the adversary. The wolf is the detective and he has to find out what happen to Rose Red which is Snow White's sister. He suspects that she is the victim of violence or possibly homicide or suicide. Snow White works for the government as director of operations. She assists the wolf during most of the investigation. It is very suspenseful and the writing style and illustrations help keep the reader interested. This comic book shows that in reality fairy tales may not happen or as often as we want them to but if we stay diligent and work hard we may be able to reap some rewards in life. I expect for more stories to unfold in the following volumes. You have to read it for yourself and the ending will literally blow your mind. I also like how the illustrator draws flashbacks during some scenes when a person is talking. The story is presented like a movie which is what I love the most. There are also lots of surprises in this book that will have you thinking, "I didn't expect that to happen". I also like that there is a lot of text in this book. It takes me longer to read this book than it does with another type of comic book that is the same amount of pages. The only thing that could have been better is if the characters had been more interesting, unique and developed. But it's still a 5-star graphic novel to me due to the suspense, humor, plot, writing style, illustrations, and being a feel good comic book!

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